

EASTWOOD

— • S Y M P H O N I C • —

Eastwood Symphonic is a tribute from a son to his father, an actor, director and musician. At each step of this musical road movie, Kyle and his quintet will perform with a new symphony orchestra to offer a rich and emotional rendition of the soundtracks associated with Clint Eastwood's masterpieces, under the baton of conductor Gast Waltzing.

ART DIRECTOR

• Kyle Eastwood •

SYMPHONIC STAGING,
ARRANGEMENTS & CONDUCTING OF THE ORCHESTRAS

• Gast Waltzing •

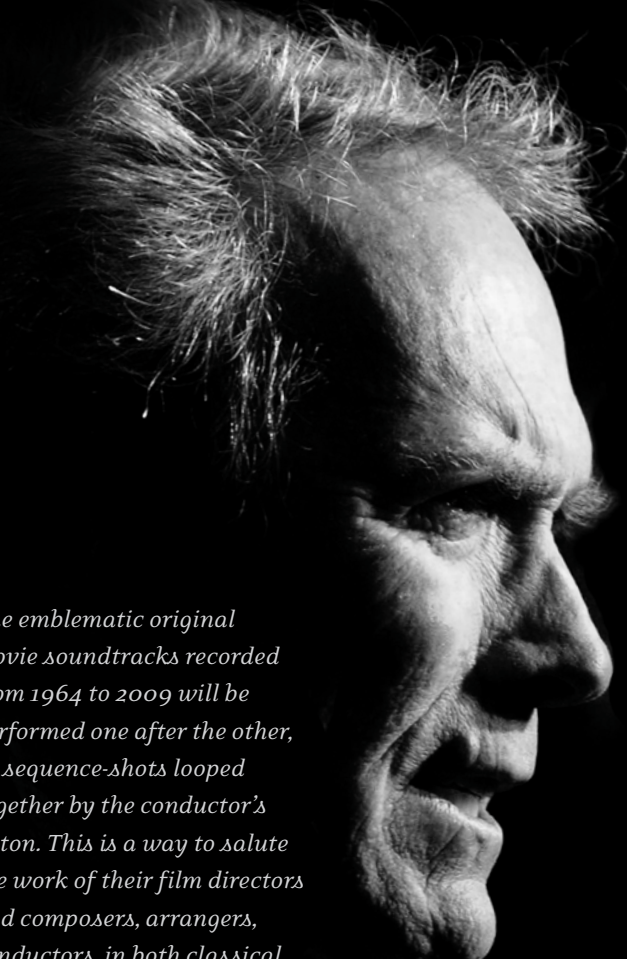
EXECUTIVE PRODUCTION

• Fred Gluzman •

This concert is a musical expression of the close-knit relationship between two art forms, that have in common the power of emotionally charged dreams, and between two artists, who besides their **family ties** share the same passion for cinema and music.

Depending on our personal culture and tastes, who does not have **their "own" version of Clint?** The actor: the nameless taciturn man in a green poncho, smoking a cigar, in the Italian Dollar Trilogy, Harry Callahan, the solitary and expeditious 1970's San Francisco Inspector – and other characters that remain vivid in our memory? The virtuoso film director, who tirelessly questions the myth of the American hero and our social order through various genres: westerns, detective movies, war movies, political statements? How about the jazz and country fan? Today, Clint Eastwood, at 91, has just produced his 39th film: *Cry Macho*.

Some of us will discover that he's also the **composer** behind the music of some of his own movies, or that **his son Kyle** helped him polish his original soundtracks, through his compositions and arrangements. With his album called *Cinematic*, released in 2019, Kyle Eastwood, an eminent double bass jazz musician and leader of his own quintet, had already released a vibrant tribute to his two life passions, instilling his creativity, sensitivity and jubilation to original soundtracks that have since become classics. Is it hard to work with your own father? Both as an **actor and musician**, Kyle has always been passionately in love with what he does. And without the slightest hesitation, he replies: "Clint and I have always had a beautiful working relationship".



The emblematic original movie soundtracks recorded from 1964 to 2009 will be performed one after the other, as sequence-shots looped together by the conductor's baton. This is a way to salute the work of their film directors and composers, arrangers, conductors, in both classical and jazz music.

A FISTFUL OF DOLLARS 1964

Director: Sergio Leone / Composer: Ennio Morricone / Actor: C. Eastwood

THE GOOD, THE BAD AND THE UGLY 1966 1966

Director: Sergio Leone / Composer: Ennio Morricone / Actor: C. Eastwood

DIRTY HARRY 1971

Director: Don Siegel / Composer: Lalo Schifrin / Actor: C. Eastwood

MAGNUM FORCE 1973

Director: Don Siegel / Composer: Lalo Schifrin / Actor: C. Eastwood

THE EIGER SANCTION 1 1975

Director: C. Eastwood / Composer: John Williams / Actor: C. Eastwood

UNFORGIVEN 1992

Director: C. Eastwood / Composer: Lennie Niehaus / Actor: C. Eastwood

THE BRIDGES OF MADISON COUNTY 1995

Director: C. Eastwood / Composer: Lennie Niehaus / Actor: C. Eastwood

MYSTIC RIVER 2003

Director: C. Eastwood / Composer: C. Eastwood, Kyle Eastwood

FLAGS OF OUR FATHERS 2006

Director: C. Eastwood / Composer: C. Eastwood / Arrangeur: Kyle Eastwood

LETTERS FROM IWO JIMA 2006

Director: C. Eastwood / Composer: Kyle Eastwood & Michael Stevens

GRAN TORINO 2008

Director: C. Eastwood / Composer: Kyle Eastwood & Michael Stevens

CHANGELING 2008

Director: C. Eastwood / Composer: C. Eastwood / Arrangeur: Kyle Eastwood

INVICTUS 2009

Director: C. Eastwood / Composer: Kyle Eastwood & Michael Steven



Kyle Eastwood

Kyle is Clint's son, but first and foremost a talented jazz bass player and composer of music for movies, among which *Gran Torino*, *Mystic River*, *Million Dollar Baby*, *Letters from Iwo Jima* and *Invictus*. He is the author of eight albums, the last of which, *Cinematic*, is a spin-off on cult movie themes. Kyle Eastwood's quintet sublimates *Gran Torino*'s ballad, gets *Pink Panther* to swing and grooves with the *Skyfall* theme song.

After the release in 1998 of his very first record as a group leader, *From There to Here*, resolutely anchoring his references in the golden age of orchestral 1950's jazz, Kyle Eastwood spent most of the years during the first decade after the new millennium constantly pushing back the frontiers of his musical universe. With a growing list of albums that are just as eclectic as they are refined, he stated with great elegance and know-how the extent of his musical tastes, flirting successively with cool and sophisticated electro-jazz, a resolutely groovy and smooth type of jazz, reminiscent of the sound of the seventies, all the way to arty, chic and urban, subtly cross-bred manifestos. Enriched by this scholarly exploration of the trends of contemporary globalized pop music, Kyle Eastwood seems to have found his own path,

a return to a more direct, lyrical and melodious type of jazz. The album *Songs from the Château*, recorded in 2011, inaugurates this new phase in his career, reflecting his quest for a relationship to tradition that is now both reasserted and renewed. Heading a brand new quintet made up of talented young British musicians, perfectly attuned to his new musical choices, the bass player sets here the groundwork for a music that is both melodious and full of swing, both simple in its form and refined in its expression.

The next three records, *The View From Here*, *Timepieces* and then *In Transit*, respectively released in 2013, 2015 and 2017 through the label Jazz Village, brilliantly confirmed the new esthetic orientation of Kyle and his band, reconnecting to the very essence of jazz by integrating some of its archetypal forms, but mostly, by basing for a great part his style on the pleasure of playing and group interactions. This period represents the climax of a huge introspective movement, both personal and aesthetic, into the very foundations of his musical vocation.

As a composer, arranger and conductor born in Luxembourg, Gast Waltzing has composed more than 160 original soundtracks for both cinema and television, and is a full-time musical devotee. Throughout his career, he authored tens of classical, jazz and dance albums. A large proportion of his movie music was written for symphony orchestras.

Thanks to his solid classical training – which began when he was 7 at the Luxembourg Musical Academy, his second home in a way – he became a trumpet teacher in 1982. He then founded there the Jazz Department in 1986, which he's been chairing ever since. In 1989, he was nominated as the best composer of European music, thanks to his score for Andy Bausch's film *Wop Bop A Lop Bop*. In May 2006, quite naturally, Gast Waltzing was chosen to organize and head a new program, at the Luxembourg Philharmonic, called "Pops At The Phil". As the current musical Director of Pops, he's been organizing yearly concerts with artists such as New York Voices, James Morrison and Dionne Warwick. From 2008 to 2011, Gast composed – among other works – the music of the film *JCVD*, directed by Mabrouk El Mechri, *House of Boys*, directed by Jean-Claude Schlim – a film which was acclaimed through a great number of

awards – as well as *De Force*, produced by Delux Productions. From 2010 to 2012, he composed and produced the music for the popular series *Maison Close*, broadcast on the French TV Channel Canal +, and directed by Mabrouk El Mechri.

In 2011, Gast wrote symphonic arrangements for the great African singer Angélique Kidjo. This project offers a daring blend of traditional African music and symphonic melodies. The concert – which took place at the Luxembourg Philharmonic – was phenomenally successful. Later on, Gast composed the arrangements for the album *Liquid Spirit* by Gregory Porter, which earned him a Grammy Award in 2014.

Gast and Angélique received the 2015 Grammy Awards for the best album in the World Music category, for their album *Sings*. The adventure continued with several concerts in 2016 with Angélique Kidjo – among which the Paris Philharmonic, with the Orchestre Lamoureux. In these last few years, Gast directed many orchestras from all over the world, such as the National Royal Scottish Orchestra, the Adelaide Symphonic Orchestra, the Prague National Orchestra, the Deutsche Radio Philharmonic, the San Diego Symphony Orchestra and the Orchestre of Avignon-Provence.



Gast Waltzing

A symphonic concert, taking us on a « musical road-movie », through a selective filmography of **Clint Eastwood's** legendary works.
A tribute to a multifaceted artist, actor, director, composer and film producer, and to his movie soundtracks, which were in great part inspired by the masters of classical music and symphony orchestras.
Musical landscapes chosen by **Kyle Eastwood** and orchestrated by **Gast Waltzing**, both gifted musicians and composers of movies soundtracks.
An exciting project devised by **Fred Gluzman**, producer et booker at V.O Music and **François Lacharme**, music advisor at La Seine Musicale.



LAUNCHING OF THE SHOW: FALL 2022 - WORLD TOUR: 2023 - 2024

CONDUCTOR GAST WALTZING

QUINTET KYLE EASTWOOD, DOUBLE BASS AND BASS GUITARE - ANDREW MCCORMACK, PIANO - BRANDON ALLEN, SAXOPHONE - QUENTIN COLLINS, TRUMPET - CHRIS HIGGINBOTTOM, DRUMS

A SYMPHONIC ORCHESTRA, MADE UP OF ABOUT 60 MUSICIANS STRINGS: 12 FIRST VIOLONS - 10 SECOND VIOLONS - 8 VIOLAS - 6 CELLOS
4 DOUBLE BASSES - 1 HARP / WIND: 2 FLUTES - 2 OBOES - 1 ENGLISH HORN - 2 CLARINETS - 1 BASS CLARINET - 2 BASSOONS / BRASS: 4
HORNS - 3 TRUMPETS - 3 TROMBONES - 1 TUBA / PERCUSSIONS: 1 KETTLEDRUM - 3 PERCUSSIONNISTS

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